



GRAPHIC DESIGNER

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## SELECTED WORK EXPERIENCE

### 1999 - PRESENT FREELANCE GRAPHIC DESIGNER

- Provided clients with a variety of graphic services including but not limited to: Advertisements, promotional materials, digital coloring, image retouching, branding and identity creation and revisions, illustration, website design

Some clients include:

- Gearcity Productions LLC, Chicago IL
- Oak and Willow Acupuncture, North Carolina
- McGaw YMCA of Evanston, Evanston Illinois
- Tom Westgard, Attorney at Law, Chicago IL
- Chramers Cafe, Chicago IL
- Kicking Dragon's Circle Martial Arts, Lombard Illinois

### 4-1-09 - 9-9-09 GRAPHIC DESIGNER (Temporary) FOR PLAYBOY ENTERPRISES LICENSING DEPT.

- Produced graphics and layouts for seasonal brand style guides, apparel, and home/lifestyle products
- Assisted in approvals of Playboy licensed products
- Redesigned licensee graphics for approval by playboy licensing department manager

### 1996 - 1998: CONDON AND RANDIS ADVERTISING ARTS

- Worked as production artist, graphic designer and illustrator to produce advertisement layouts, technical illustrations, and point of purchase displays from pencil comps into finished digital files
- Collaborated in the group conception of client advertisement designs
- Produced full color diagrams for point of purchase displays which were used to build fully functioning in-store models

### 1993 - 1997: CIRCLE STUDIOS, CHICAGO IL, ASSISTANT EDITOR

- Assisted in the production of comic book publications, from the earliest stages of conception, to retailer distribution
- Finished the hand and digital coloring and manipulation of thirty six page comic book publications
- Completed layout, pencil work, inking, scanning, coloring and manipulation of studio projects
- Managed other studio artists to secure production and completion of studio designs, ensuring that they were produced consistently, and on time.
- Reviewed and edited the quality of outgoing materials including brochures, sales materials, and in store displays
- Ensured organization and delivery of company promotional advertising to comic book retailers and distributors

### Software and Skills

- Adobe Photoshop CS4, Adobe Illustrator CS4, Adobe Indesign CS4, Adobe Dreamweaver CS4, HTML, Traditional Illustration / pencil and ink sketches, Point of sale customer service

### Education

- 2009 American Academy of Art, Chicago IL Bachelor of Fine Art in Graphic Design
- 1994 American Academy of Art, Chicago IL Associates Degree in Applied sciences of Illustration

### REFERENCES AVAILABLE UPON REQUEST